



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

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An elegant and very high quality French 19th century Louis XVI st. Kingwood, ormolu, and Coquillier de Bilbao marble cabinet signed by Befort Jeune circa 1865. The two door cabinet is raised by fine topie shaped legs with lovely beaded ormolu sabots with their original casters and wrap around foliate top caps. Above each leg are beautiful block rosettes below a most decorative mirrored gadroon ormolu band extending along the base and centered by a beautiful pierced foliate ormolu reserve. At the center are two doors decorated with remarkable finely detailed oval ormolu plaques with beautiful maidens playing with charming cherubs set on outstanding quarter veneered backgrounds and framed within a fine wrap around foliate band with most attractive corner rosettes. The doors are flanked by striking fluted columns with most decorative fitted brass backgrounds and superb foliate chandelles and open to reveal the original hardware and one adjustable shelf. Each side panel is decorated in a similar manner with a central richly chased floral reserve set on a quarter veneered background and framed within a fine wrap around foliate band. The frieze displays an exceptional array of pierced fitted foliate ormolu plaques with lovely scrolled Rinceaux designs, fine acanthus leaves, berried accents, and charming Bacchanalian cherubs at the center amidst musical instruments and birds. Above an elegant wrap around Les Oves designed ormolu band is the original Coquillier de Bilbao marble top.

Mathieu Befort (1813-1880) aka Befort Jeune, was a renowned Parisian cabinet maker, son of Jean-Baptiste Befort (died 1840), who established his Paris workshops in 1817 in the Faubourg Saint Honoré. The firm received a medal at the 1844 Exposition Des Produits de L'industrie Francaise. Later Befort Jeune was recorded working at Rue Neuve-Saint-Gilles between 1844-1880. The high quality of his work allowed him to become purveyor to Napoleon III and Empress Eugenie. Befort was very successful in creating pieces in the manner of Boulle and Renaissance.





