



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A striking and most elegant French 19th century Louis XVI st. Mahogany and ormolu center/side table, attributed to Henri Dasson. The two drawers two pullouts circular table is raised by slender square tapered legs with fine fitted foliate sabots and charming richly chased mottled top caps with lovely Coeur de Rai designs and intricately detailed fruit and blooming flowers tied with a ribbon. The legs are connected by an exceptional pierced stretcher with fine ormolu bands at the border and a most decorative geometric design. Above each leg are finely detailed ormolu mounts with lovely cornucopias flanking impressive pierced ormolu plaques of scrolled Rinceaux patterns with superb attention to detail. At the apron are two drawers and two pullouts with elegant gold tooled fitted leather writing surfaces also repeated above and framed within a warm wood border with a mottled wrap around gallery. Henry Dasson (1825-1896) was a renowned 19th century Parisian maker of gilt-bronze mounted furniture. Dasson specialized in the production of Louis XIV, XV, and XVI styles, using the finest gilt-bronze mounts, and was recognized as a brilliant bronzier. Dasson was made a Chevalier of the Légion d'honneur in 1883 and was awarded the Grand Prix Artistique at the 1889 Paris Exposition Universelle.





