



## CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

3415 South Dixie Highway, West Palm Beach, FL. 33405  
Tel. 561.835.1319 Fax 561.835.1379

An impressive and high quality French 19th century Louis XVI st. mahogany and ormolu mounted partners desk signed by Victor Raulin. The desk is raised by circular tapered fluted legs ending with topie shaped ormolu sabots. The flutes are elegantly decorated by brass and bottom ormolu chandelles. At the mid section of the leg is a reeded band all below spiral ormolu mounts and a top mount of fletchings to all mimic a quiver with arrows. The apron on each side of the desk has a central drawer with a recessed panel bordered by a beaded ormolu frame. The key hole escutcheon is decorated by a double foliate wreath flanked by the C scrolled handles which are held by flying winged cherubs amidst foliate scrolls. The central drawer which is inscribed W. James Lord and Co., London, as the retailers of this desk, is flanked by two vertical beaded mounts with a foliate branch and two outer drawers on each end decorated with the same handles. At each end of the desk are leather fitted pull out writing surfaces with handle. The top is fitted with the same brown leather bordered by a mahogany border and a handsome Coeur de Rai designed ormolu gallery.

Exceptional quality throughout and proportions.

Victor Raulin was a French Ébeniste and Bronzier active in Paris in the late 19th century/early 20th century. His atelier was located at 226 Boulevard

St. Germain where he followed in his father's footsteps specializing in marquetry and bronze work. He exhibited in the Paris World Exposition in 1878 and 1889 where he was awarded silver medals.







