



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

3415 South Dixie Highway, West Palm Beach, FL. 33405
Tel. 561.835.1319 Fax 561.835.1379

An exceptional and unique French 19th century Louis XVI st. mahogany, burl elmwood, and ormolu side table, after a model by Adam Weisweiler. The circular table is raised by elegant circular tapered legs with fine topie shaped feet and ormolu top caps. Each leg is connected by a stunning and most decorative pierced geometric shaped mahogany stretcher with ormolu fillets at the border and a central circular mottled reserve. Four beautiful and unique double bamboo designed supports lead upwards to richly chased lion head mounts with rings in their mouths. The circular burl elmwood top displays an exceptional butterfly veneered design and a central circular reserve fitted within a mottled wrap around ormolu gallery with a hammered background.

Adam Weisweiler (1750-1810) was a renowned French master cabinetmaker in the Louis XVI period. Weisweiler supplied the writing table of steel, lacquer and ebony and gilt-bronze for Marie Antoinette at the Château de Saint-Cloud in 1784. Also furniture for the Prince Regent (later George IV) at Carlton House, London. Weisweiler specialized in small refined pieces, with fine lines, delicate legs with light interlaced stretchers, gilt-bronze plaques, mounts, Sèvres porcelain plaques, and panels of pietra dura. Weisweiler was commissioned by Queen Hortense and collaborated with Pierre-Philippe Thomire.



