



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An exquisite and extremely high quality French 19th century Louis XVI st. Mahogany, exotic wood, ormolu and white Carrara marble commode after a model by Jean Henri Riesener, and attributed to Henry Dasson. The three drawer chest is raised by impressive lightly curved legs with handsome fitted ormolu paw feet sabots with large acanthus leaves and lovely scrolled foliate designs leading upwards. Above an exceptional ormolu reserve of a beautiful maiden amidst pierced scrolled foliate designs are the bottom two sans traverse drawers (without crossbar) showcasing the cabinet maker's high skill set and displaying stunning masterfully executed inlaid design of beautiful blooming flowers in an urn framed within a fine mottled and beaded wrap around ormolu band and lovely rosettes. The bottom drawers also display remarkable marquetry à la reine like inlaid designs framed within a delicate coeur de rai ormolu band and richly chased draped berried laurel garlands tied with a charming ribbon. The top drawer is centered by exquisite pierced scrolled foliate ormolu designs in an exquisite satin and burnished finish and flanked by beautiful interlocking geometric like designs with fine acanthus leaves and striking scrolled reserves at each corner. Above is the original thick white Carrara marble top with a fine mottled border.

Henry Dasson (1825-1896) was a renowned 19th century Parisian maker of gilt-bronze mounted furniture. Dasson specialized in the production of Louis XIV, XV and XVI styles, using the finest gilt-bronze mounts and was recognized as a brilliant bronzier. Dasson was made a Chevalier of the Légion d'honneur in 1883 and was awarded the Grand Prix Artistique at the 1889 Paris Exposition Universelle.





