



## CEDRIC DUPONT ANTIQUES

P A L M B E A C H

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A stunning and extremely high quality French 19th century Louis XVI st. Mahogany, ormolu, and Brèche d'Alep marble commode, attributed to Henry Dasson. The three drawer chest is raised by elegant and very unique square tapered legs with a beautiful lightly curved design, fitted ormolu sabots, delicate foliate mounts, and remarkable reeded top caps below a lovely ormolu band with fine interlocking laurel branches and a ribbon which extends along the straight apron and sides. At the center are two sans traverse (without crossbar) drawers showcasing the cabinet maker's high skill set and each decorated with elegant ormolu keyhole escutcheons with oak leaves and exceptional berried laurel and rosette pulls set on a beautiful Mahogany background and framed within a superb foliate ormolu band all in a striking satin and burnished finish. Above each leg and at the cut corners are exquisite ormolu mounts of wonderfully executed draped garlands with tassels holding intricately detailed berried laurel and blooming flower wreaths also repeated above the back legs. The sides display a recessed panel framed within an additional foliate band. The top drawer displays a stunning pierced recessed ormolu plaque of impressive intricately detailed interlocking geometric Entrelacs et les Rosaces designs with charming rosettes. Above is the original Brèche d'Alep marble top with fine top and bottom mottled borders. Henry Dasson (1825-1896) was a renowned 19th century Parisian maker of gilt-bronze mounted furniture. Dasson specialized in the production of Louis XIV, XV, and XVI styles, using the finest gilt-bronze mounts and was recognized as a brilliant bronzier. Dasson was made a Chevalier of the Légion d'honneur in 1883 and was awarded the Grand Prix Artistique at the 1889 Paris Exposition Universelle.



Item #12226 H: 36 in L: 39 in D: 19 in List Price: \$28,500.00







