



## CEDRIC DUPONT ANTIQUES

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3415 South Dixie Highway, West Palm Beach, FL. 33405  
Tel. 561.835.1319 Fax 561.835.1379

A stunning and high quality French 19th century Louis XVI st. Mahogany, Ormolu, and Stone commode. This highly detailed three drawer commode is raised on four Mahogany legs supported on Ormolu topie shaped sabots. The straight front apron is decorated with an Ormolu beaded band and a foliate carved band above. Above the front two legs and flanking the foliate carved band are Ormolu rosettes on each side. Extending up both front legs are Mahogany columns decorated with acanthus leave plinths, fluted shafts, and mottled edge capitals. These finely detailed columns on each side flank the three partially protruding drawers in front. The two lower sans traverse drawers, which have an Ormolu beaded band and rosettes on each corner, are decorated with three bowed and flowing ribbons connected by swaging garments. All three drawers have centrally located keyholes with wonderful foliate detailed Ormolu keys. The top drawer contains an Ormolu beaded band along the lower edge and a beautiful band of overlapping foliate pedals in the center. The two sides of this stunning commode have similar apron designs as the front with their beaded Ormolu and foliate carved bands. Each side contains one square Mahogany panel with mottled edges and one rectangular Mahogany panel with mottled edges above. The lovely Stone top is fitted inside a pierced Ormolu gallery with flowing garments along the lower edge.









