

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning and most impressive French 19th century Louis XVI st. Mahogany, ormolu, brass, and Rosso Levanto marble buffet attributed to Mercier Frères, Paris. The three door three drawer buffet is raised by six bun feet with superb wrap around ormolu acanthus leaf bands. Above each foot are striking richly chased block rosettes flanked by fine inlaid brass fillets. The three doors each display exceptional lattice designed parquetry inlays also framed within brass fillets with remarkable finely detailed berried laurel and pierced scrolled ormolu mounts at the corners and foliate crest shaped keyhole escutcheons. The elegantly curved sides are decorated in the same manner while the three drawers display additional most decorative brass fillets and swaging ormolu pulls with charming rosettes. Above is the original thick Rosso Levanto marble backsplash with foliate ormolu mounts at each side and a spectacular Hercules lion mount at the center all in a rich satin and burnished finish.

Height of Buffet Only: 39.25"

Mercier Frères, Paris was founded by André Mercier in 1828. A high quality fine furniture manufacturer, located at 100 Faubourg Saint-Antoine, Paris. Mercier Frères was commissioned by European aristocrats to custom create furnishings with exquisite details and fine quality ormolu decorations combined with the finest woods and marbles of the period. Mercier Frères participated at the Exposition Universelle in 1867 and 1900. They also expanded to another location called the Palais de Marbre on the Champs Élysées and also to Argentina and New York city.



















