

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A high quality French 19th century Louis XVI st. Mahogany, Ormolu desk, signed Linke. The three drawer rectangular desk with pullouts on either side is raised by four slender square tapered legs with recessed panels and supported by Ormolu acorn sabots. The top capital of each leg is decorated with Ormolu foliate pendants with a Coeur-de-Rai top cap. The three paneled front apron displays a raised central drawer with a foliate key escutcheon and is flanked by two side drawers with scrolled Ormolu foliate designs, with all drawers being framed within lovely Coeur-de-Rai borders. The side aprons have three recessed panels with Ormolu Coeur-de-Rai borders and all sides are flanked by swaging Ormolu garlands on each corner. The Mahogany pull outs on each side are decorated by circular Ormolu handles with a gold tooled leather writing surface atop. The top displays a gold tooled leather writing surface and is framed within a mottled Ormolu band. François Linke (1855-1946) Renowned 19th Century Parisian Ébéniste. Linke created historical interpretations of Louis XV and Louis XVI styles. He

displayed at the Paris Universal Exhibition of 1900 where he received a gold medal.

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