

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An elegant French 19th century Louis XVI st. mahogany, tulipwood, charmwood, and ormolu side table. The circular table is raised by beautiful circular tapered feet with a most decorative fluted spiral design, topie shaped ormolu sabots, and foliate top caps. The three slender baluster shaped legs also display lovely fluted designs with palmette designs at the bottom, fitted foliate ormolu chandelles at the centers and mottled top caps. Each leg is connected by a striking and extremely decorative pierced geometric shaped stretcher with a fine ormolu border and richly chased central grape cluster and grape leaf finial. Above each leg are beautiful pierced foliate mounts flanking the apron which is centered by an impressive intricately detailed ormolu reserve with charming musical instruments, richly chased flowers, and charming hats below a tied bow. At each side are most decorative recessed tulipwood panels with fine charmwood lattice designs framed within a beaded and mottled ormolu border. The top also displays the same beautifully inlaid charmwood lattice design framed within a most elegant pierced ormolu gallery.



















