



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An exceptional and very high quality French 19th century Louis XVI st. Napoleon III period Mahogany and ormolu cabinet vitrine attributed to Henry Dasson. The vitrine is raised by a three drawer chest with most elegant square tapered legs with fitted ormolu sabots and fine mottled foliate top caps. Each of the drawers are decorated with stunning unique pulls of richly chased tied berried laurel bands held in the mouths of impressive finely detailed lions centering the pierced keyhole escutcheon with fine berried laurel branches tied with a ribbon with a staff at each side. Above a striking mottled berried laurel gadroon designed ormolu band are the two doors each retaining their original glass panes framed within an elegant mottled beaded wrap around ormolu band and displaying fine berried laurel keyhole escutcheons and flanked by remarkable circular fluted columns at each side. The doors open to reveal all original hardware and two shelves with elegant ormolu supports and the original glass panes at each side. Above is a stunning and most decorative richly chased pierced fitted scrolled ormolu band with intricately detailed intertwining berried laurel branches in a superb satin and burnished finish with the top pierced wrap around ormolu gallery framing the lovely French polished top.

Henry Dasson (1825-1896) was a renowned 19th century Parisian maker of gilt-bronze mounted furniture. Dasson specialized in the production of Louis XIV, XV and XVI styles, using the finest gilt-bronze mounts and was recognized as a brilliant bronzier. Dasson was made a Chevalier of the Légion d'honneur in 1883 and was awarded the Grand Prix Artistique at the 1889 Paris Exposition Universelle.





