

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A beautiful French 19th century Louis XVI st. ormolu and Brèche Violette marble lamp. The lamp is raised by an elegant circular base with a lovely curved shape, a fine bottom ormolu fillet, and a striking wrap around oak leaf band with charming acorns. The elegantly curved Brèche Violette marble body displays a striking and most decorative spiral fluted design adorned with an impressive central smooth family crest like cabochon reserve with remarkable swaging foliate garlands and a stunning lion mask at the front. Exceptional scrolled handles lead up each side adorned with impressive acanthus leaves leading to the curved neck with a tied fluted wrap around band and pierced top cap with a graceful cut rose. All original gilt throughout.











