



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A sensational and high quality French 19th century Louis XVI st. ormolu and cobalt blue enamel chandelier after a model by Pierre Gouthiere. The six arm chandelier is centered by a charming and finely detailed ormolu acorn final leading up richly chased foliate movements which encase the striking enameled cobalt blue central fut. Each elegantly scrolled arm displays a lovely scrolled Rinceaux shape with stunning intricately detailed rams heads, spiral fluted patterns, foliate bobeches, floral candle cups, and are connected by superb vine leaves and grape cluster garlands. The beautiful blue enameled central fut is encased within exceptional branches with charming leaves and blooming flowers and three chains leading upwards to the lovely draped garland designed canopy with a fine foliate movement. Pierre Gouthière (1732-1814) - born Bar-sur-Aube, was a renowned gilder of his time, unsurpassed by any of his rivals. He was a student of François Ceriset and took over his workshop in 1758. Under the protection of the duke d'Aumont, he produced works for King Louis XVI and Princess Marie Antoinette and become the sole gilder for the "Menus-Plaisirs du Roi". He was the inventor of the matte gilding which became known as the beautiful satin and burnished finish noticed on high quality pieces. He trained famous bronzier Pierre-Philippe Thomire in his studio.





