



## CEDRIC DUPONT ANTIQUES

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A beautiful French 19th century Louis XVI st. ormolu and patinated bronze statue named "L'Echo" Signed by Moreau. The statue is raised by a circular patinated bronze base with a mottled design and a central plaque with the inscription "L'Echo" meaning "The Echo" in French. Above is a beautiful young maiden in a wonderfully executed flowing period dress. She stands barefoot on a fine terrain designed base with richly chased wheat sprigs behind her. She holds her hand up to her ear intently listening to to the echoes.

Auguste Moreau (1834-1917), son of artist Jean-Baptist Moreau, Auguste was a renowned 19th century Parisian sculptor. Moreau attended l'École des Beaux Arts in Paris, and debuted in 1861 exhibiting often at the Exposition Universelle in France.





