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A striking and high quality French 19th century Louis XVI st. ormolu and patinated bronze statue of a pheasant, signed Dubucand. The impressive statue is raised by a circular mottled stepped ormolu base below the wonderfully executed ground like design with a finely detailed and most charming lizard at the front and water flora growing up the back. Above is the beautiful pheasant with intricately detailed plumage, an impressive tail and half open wings. Wonderful proportions and intricate attention to detail throughout.

Alfred Dubucand (25 November 1828 – 1894) was a French animalier sculptor who worked in the mid-to-late 19th century. His works were often juried into the annual Salon art exhibition in Paris where he contributed works over the course of his career. Dubucand made his debut at the 1867 Salon with a wax model of a dead pheasant.



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