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A striking and very high quality French 19th century Louis XVI st. ormolu and Rouge Griotte marble statue after Claude Michel Clodion. The charming statue is raised by a beautiful square Rouge Griotte marble base with concave corners, a fine bottom ormolu band, and a most decorative circular support with a fine mottled band and an elegant fluted design. The ormolu statue above displays a ground like design where two beautiful maidens are joyously dancing and playing musical instruments while draped in wonderfully executed flowing garments with charming richly chased children on their shoulders and at their feet.

Claude Michel, aka Clodion (1738 - 1814) A renowned French Master sculptor born in Nancy, France. In 1755, Clodion went to Paris and was a pupil of J. B. Pigalle. In 1759 he obtained the grand prize for sculpture at the Académie Royale and in 1762 he went to Rome. His works were frequently exhibited at the Salon. Clodion's renowned works are displayed all over the world.





