

PALM BEACH

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An elegant French 19th century Louis XVI st. ormolu and white Carrara marble clock. The clock is raised by fine circular ormolu supports below the demi lune shaped white Carrara marble base decorated with beautiful fitted swaging floral garlands, ormolu borders, and a swaging floral garland below a beaded band. Above are four striking tapered architectural columns with ormolu bases and top caps centering the stunning original sunburst shaped pendulum with a beautiful maiden's face and adorned with charming and most decorative swaging chains and topped with four richly chased acorn finials. Above is the elegant white enameled dial with Arabic hour and minute markers, pierced ormolu hands, and finely detailed and vividly colored hand painted floral garlands. The face is encased within a fine beaded band with beautifully tied laurel branches with musical instruments and a striking top acorn finial in a rich satin and burnished finish. All original gilt throughout.







