



## CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An impressive and most decorative French 19th century Louis XVI st. ormolu centerpiece by Maison Cardeilhac. The centerpiece is raised by elegant curved supports with handsome hoof feet below striking richly chased rams heads with swaging blooming flower garlands. Beautiful Rinceaux shaped scrolled foliate designs extend throughout the center framed within fine mottled borders. At the center is the original removable fitted interior. Maison Cardeilhac was founded in 1804 by Antoine-Vital Cardeilhac, who specialized in silver tableware and cutlery in a fine Rococo style. The firm quickly gained notoriety, participating in multiple International Fairs and winning a bronze medal in 1823 and a silver one in 1827 and 1834. In 1951 Christofle bought the company after over a century of prosperity. Cardeilhac fine artworks can be seen in some of the most important French museums, such as Musee d'Orsay and the Museum of Decorative Arts in Paris.







