



CEDRIC DUPONT ANTIQUES

PALM BEACH

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3415 South Dixie Highway, West Palm Beach, FL. 33405
Tel. 561.835.1319 Fax 561.835.1379

A stunning and most impressive French 19th century Louis XVI st. ormolu clock by Roque, Paris. The clock is raised by elegant circular mottled feet with fine wrap around foliate bands. Above each foot at the white Carrara marble base are striking finely detailed rosettes centering a beautiful pierced ormolu reserve of the crossed eternal flame and a quiver with a Caduceus and a quiver draped with richly chased swaging blooming flower garlands. The rounded sides each display beautiful fluted designs with delicate fitted berried laurel chandelles. At the center are two striking handsome lions seated with their impressive paw on a ball like the Medicis lions flanking the statement making clock case. The original pendulum with a sun like design can be seen through a glass window flanked by elegant fluted column also displaying fitted berried laurel chandelles. The white enameled clock face displays Roman numeral hour markings and Arabic numeral minute markings with elegant pierced foliate ormolu hands framed within fine twisted rope and beaded bands. At each side are exquisite intricately detailed satyrs amidst striking richly chased oak leaves and acorns in a superb satin and burnished finish tied with ribbons in a bow. The outstanding top crown displays charming finely detailed musical instruments such as a tambourine, a flute, a pan flue, a trumpet and a lute amidst beautiful berried laurel branches. All original gilt throughout.





