



## CEDRIC DUPONT ANTIQUES

P A L M   B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning French 19th century Louis XVI st. ormolu clock signed by Denière. The clock is raised by elegant topie shaped feet below beautiful block rosettes. At the center is a richly chased scrolled foliate ormolu mount in a striking satin and burnished finish. The lovely enameled clock face displays fine hand painted swaging floral garlands and pierced hands. The case is decorated with striking scrolled elements which lead up each side and also display richly chased swaging floral garlands with intricately detailed leaves and berries. Above is an exceptional lidded urn above a tied ribbon and swaging berried garlands. All original gilt throughout.

Jean François Deninger, also known as Denière, (1774-1866), was a renowned French Bronzier. La Maison Denière was created in 1804 and joined by his son Guillaume. The father and the son were important decorative bronze manufactures in Paris. Their works appeared at the World Fair in Paris in 1855. DENIERE created many clocks with the famous Jean François Théodore GECHTER (1796-1844). All his clocks were honored for their precision and high quality. Denière received many Royal commissions, including the Tuileries Garden in 1852 and 1854 and the bronze group "Apollon and his Muses", at the top of Opera Garnier in Paris.







