



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning and extremely high quality French 19th century Louis XVI st. ormolu, flamed Mahogany and Bleu Turquin marble commode à vantaux possibly by Henry Dasson after a model by Jean-Henri Riesener. The two door three drawer chest is raised by most elegant topie shaped feet with delicate mottled ormolu sabots, fine fluted designs with fitted brass chandelles, and foliate top caps. Above each leg are beautiful fitted fluted curved ormolu plaques also repeated along the straight frieze below a gadroon like mottled ormolu band. The doors are each decorated with delicately fluted and striking wavy and arched foliate bands framing the exceptional and most decorative flamed Mahogany wood panels. The doors open in an exceptional and most unique fashion with the central door unlocking and opening to reveal adjustable shelves and all original hardware and the right door opening using the key to action a spring lock bringing the central door along with it. The left door is opened by releasing concealed latches also opening to reveal the beautiful finished interior. The sides also display elegant recessed panels showcasing the exceptional wood grain and framed within similar most decorative ormolu bands are the doors. Exquisite pierced ormolu plaques extend along the three drawers with the central drawer displaying stunning intricately detailed scrolled Rinceau designs with lovely vines, grape leaves and grape clusters with a Bacchanalian mask at the center flanked by beautiful cornucopias with rams eating fruit. The outer drawers are decorated with similar wonderfully executed scrolled foliate and vine designs with charming Bacchanalian cherubs sitting playing the horn with a pan fluted and bagpipes at their side, and a lovely richly chased bird pecking at the grapes. Above is the original Bleu Turquin marble top fitted within a striking wrap around gadroon like designed ormolu band. Wonderful attention to detail and exquisite quality throughout.

Henry Dasson (1825-1896) was a renowned 19th century Parisian maker of gilt-bronze mounted furniture. Dasson specialized in the production of Louis XIV, XV and XVI styles, using the finest gilt-bronze mounts and was recognized as a brilliant bronzier. Dasson was made a Chevalier of the Légion d'honneur in 1883 and was awarded the Grand Prix Artistique at the 1889 Paris Exposition Universelle.





