



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An extremely elegant and high quality French 19th century Louis XVI st. ormolu four arm chandelier signed F. BARBEDIENNE PARIS. The chandelier is centered by a beautiful berried foliate inverted bottom finial below lovely laurel leaves. The striking central fut displays richly chased maiden faces amidst swaging floral garlands from where the arms branch out. Each elegantly scrolled arm displays a rinceaux shape adorned with large acanthus leaves. Finely detailed berries and outstanding twisted designs lead up each arm to the foliate candle cups. The four supports lead upwards from intricately detailed floral elements at the top of each arm and display additional twisted designs. Centering the supports is a most impressive and finely detailed finial with a lovely array of fruit and foliate branches. The pierced top crown also displays fine foliate designs and a beautiful inverted finial.

Ferdinand Barbedienne (1810 - 1892) Barbadienne was a renowned French metalworker and bronze founder. Between 1850 and 1854 his firm, Barbedienne, provided furnishings in the Renaissance Revival style for the Hôtel de Ville, Paris. They received numerous medals at the International Exhibitions, including medals in three different classes at the International Exhibition of 1862 in London.





