



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An extremely elegant and high quality French 19th century Louis XVI st. ormolu jeweled clock, by Marti. Raised by fine topie feet below a mottled border with a beautiful recessed foliate band and rinceau shaped designs.

The enameled dial displays colorful hand painted garlands and most decorative pierced ormolu hands. The jeweled set bezel dial has a tied berried laurel wreath extending up each side and an elegant tied ribbon above. Visible through the original glass panes, is the striking and most unique sunburst jeweled pendulum. All the original glass panes are framed within a detailed Coeur-de-Rai ormolu border. At the top is a superb urn of prosperity with fine fluted designs in a striking satin and burnished finish. At each side of the urns are fine rams heads, with intricately detailed swaging floral garlands and overflowing cornucopias. All original gilt throughout. Samuel Marti A renowned clockmaker in Paris established his business in 1841 in Montbéliard, northeast France, which was the birthplace of many of the most prestigious clockmakers. Marti exhibited his clocks regularly at expositions in Paris, where he won a Mention of Honor in 1839, a Bronze Medal in 1860, a Silver Medal in 1889, and several Gold Medals; 1841, 1851, 1852, 1900. A reproduction of the Bronze Medal from 1860 was added to the company's creations from 1867 to 1900.





