



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

3415 South Dixie Highway, West Palm Beach, FL. 33405
Tel. 561.835.1319 Fax 561.835.1379

A most charming and high quality French 19th century Louis XVI st. ormolu statue title "La Jeunesse Effeillant Des Roses" or "Youth Plucking Rose Petals", signed AIMÉ MILLET. The statue is raised by a square base where the signature is displayed. The beautiful maiden above is dress in a wonderfully executed flowing period dress and wears her hair in an updo. She is holding flowers at her side which she plucks to then scatter the petals above her head. Lovely subject matter.

Aimé Millet (1819-1891) was a French sculptor and son of Miniaturiste Frédéric Millet. He began his career in the workshops of Viollet-le-Duc and studied at l'École des Arts Décoratifs before being accepted to the acclaimed École de Beaux-Arts in 1836. He received numerous orders from Le Louvre, notably, "Louvois", "La Vigilance", "Mercure", and "Amazone". He is regularly presented at the Salon and obtained much success with "Ariane" (1857), "La Jeunesse effeuillant des roses" (1862), "Cassandre" (1877). He worked for numerous churches and created the monumentally scaled statue of Apollo installed on the roof of the Paris Opera house. Much of his work can still be seen in parks throughout Paris. He received multiple very highly recognized awards throughout his career.





