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An impressive and high quality French 19th century Louis XVI st. patinated bronze statue, signed A. Carrier Belleuse. The statue is raised by a circular base with a ground like design where the signature is displayed. Above is the beautiful maiden draped in wonderfully executed flowing fabric with her hair tied in an updo with flowers. At her feet is her charming cat affectionately rubbing itself on her legs while walking under the fabric. Lovely subject matter and all original patina throughout.

Albert Ernest Carrier-Belleuse (1824-1887) A renowned French sculptor, a student of David d'Angers at the École des Beaux-Arts. Auguste Rodin worked as his assistant between 1864 and 1870. In 1862 Carrier-Belleuse was one of the founding members of the Société Nationale des Beaux-Arts, and was made an Officier of the Légion d'honneur. He was also made artistic director at the Manufacture Nationale de Sèvres in 1876. He was one of the founding members of the Société Nationale des Beaux-Arts.



















