



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An exceptional and very high quality French 19th century Louis XVI st. Rosso Levanto marble, ormolu and faux painted Porphyry lamp attributed to Sormani. The brûle parfum lamp is raised by an elegant circular mottled wonderfully executed faux painted Porphyry base with a fine wrap around ormolu band and lovely central richly chased foliate finial. Three lightly curved supports with striking hoof feet connected by a concave pierced stretcher and a stunning scrolled serpent at the center lead upwards to exquisite intricately detailed Bacchanalian satyr masks with scrolled horns and grape clusters each connected remarkable vines with lovely etched leaves. Above each satyr are vine like handles centering the most decorative fluted Rosso Levanto marble body with an elegantly curved border and lovely pierced foliate wrap around ormolu band.

Paul Sormani (1817-1877) One of the most renowned 19th century French cabinet makers and Bronzier of the highest quality. Sormani participated in major international exhibitions of 1855, 1862 and 1867. Awarded a bronze medal in 1849 and a first-class medal in 1855. At the Universal Exhibition of 1867, his work has been described as "A quality of workmanship of the highest order".





