



## CEDRIC DUPONT ANTIQUES

P A L M B E A C H

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An exceptional and very high quality French 19th century Louis XVI st. Rouge Griotte marble and Ormolu lamp, attributed to Paul Sormani. The brûle parfum lamp is raised by a circular fitted marble base atop a mottled edge Ormolu plate with a lovely richly chased central foliate mount and supported by three tapered legs surrounding a spiraling snake. The three lightly curved legs lead upwards to the intricately detailed Bacchanalian satyr masks adorned with scrolled horns and grape clusters, each connected by remarkable vines with lovely etched leaves. Above each satyr are berried laurel vines centering the most decorative Rouge Griotte marble body with an elegantly curved border and pierced foliate wrap around Ormolu band. Paul Sormani (1817-1877) One of the most renowned 19th century French cabinet makers and Bronzier of the highest quality. Sormani participated in major international exhibitions of 1855, 1862 and 1867. Awarded a bronze medal in 1849 and a first-class medal in 1855. At the Universal Exhibition of 1867, his work has been described as "A quality of workmanship of the highest order".









