



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

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An elegant and high quality French 19th century Louis XVI st. white Carrara marble and ormolu garniture clock set. The three piece set includes a central clock and two candelabras with two arms. The clock is raised by fine circular mottled ormolu feet below the half round base with lovely elegant fluted and beaded ormolu bands. At the center are four striking lightly tapered columns with mottled plinths and capitals with beautiful swaging chains and tassels hanging from a Coeur de Rai band and centering the stunning sunburst designed pendulum. Above a row of richly chased acorn finials is the white enameled clock face with Arabic numerals and a fine beaded bezel with finely detailed berried laurel garlands leading up each side in a superb satin and burnished all below the most decorative urn of prosperity with scrolled handles and the eternal fire. Each of the candelabras is raised by a square base displaying a fine mottled band and a central pierced ormolu plaque of a female mask and elegant circular mottled ormolu feet. The circular white Carrara marble central column supports display mottled reeded top caps with a striking baluster shaped urn finial with the eternal flame and flanked by most elegant scrolled arms adorned with large acanthus leaves and berried accents leading to beaded candle cups. All original gilt throughout.

Clock Dimensions: H: 17.75" L: 9" D: 4.5"

Candelabras: H: 12.25" L: 9" D: 4"





