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ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning French 19th century Louis XVI st. white Carrara marble, Ormolu and jeweled dial clock. The most elegant lyre shaped clock is raised on a stunning white Carrara marble base with reeded bun feet below a recessed panel adorned with a richly chased foliate garland. The socle shaped pedestal displays a lovely beaded Ormolu band below a swaging fabric connected by circular finials and leading up to a foliate mount below the clock face. The wonderfully detailed enameled dial is adorned with a stunning jeweled bezel and displays charming hand painted swaging floral garlands surrounding the Ormolu hands in the shape of Lyres. The white Carrara marble case is also in the shape of a Lyre, displays wonderful foliate carvings, and continues up to the stunning top crown. The crown completes the Lyre shape with the clock's pendulum as the strings and an impressive Ormolu swaging foliate garland as the crossbar. Above is a striking double sided mask depicting the god of the sun, Apollo, with whom the Lyre is associated.















