



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

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A spectacular and extremely high quality French 19th century Louis XVI st. white Carrara marble, ormolu and patinated bronze annular clock. The clock signed MARTI, circa 1840, is raised by a circular fluted white Carrara marble pedestal with three ormolu bun feet with fine fluted designs, an elegant wrap around mottled support, and a delicate beaded band. The ormolu socle shaped pedestal support displays lovely foliate designs, a striking wrap around twisted rope design, an additional beaded band, and most decorative interlocking geometric patterns. The urn shaped body displays a reeded design with two horizontal silvered bronze bands displaying Roman numeral hour markings and Arabic numeral minute markings centered by a superb star rosette indicating the time. Above at each side are impressive exquisite patinated bronze cherubs draped in a wonderful flowing garment with foliate designs and holding vines in each hand above their heads. The vines extend across the curved neck with striking richly chased grape leaves and grape clusters amidst mottled foliate bands all below the striking top foliate finial in a superb satin and burnished finish. All original gilt and patina throughout.





