



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A most elegant French 19th century Louis XVI st. white Carrara marble, ormolu, and Wedgwood lamp. The lamp is raised by a circular base decorated with a beautiful fitted pierced Rinceau shaped scrolled foliate ormolu band and a lovely foliate wrap around design. The circular central support displays a lightly tapered and fluted design with lovely fitted foliate chandelles leading to exceptional and most decorative Wedgwood plaques below. The plaques depict a woman draped in a fine flowing garment holding a cornucopia flanked by lions, a beautiful maiden holding flowers above a cherub, a man fighting a panther, and a lady with a hawk perched on her hand while holding a charming floral wreath.





