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A stunning French mid 19th century Neo-Classical st. alabaster sculpture of Cupid and Psyche, modeled after the original "Psyche Revived by Cupid's Kiss", by Antonio Canova (1757-1822), that is displayed at the Louvre museum, in Paris. This well executed piece depicts the mythological lovers at a moment of great emotion, characteristic of the emerging movement of Romanticism. It represents Cupid, in the height of love and tenderness, immediately after awakening the lifeless Psyche with a kiss. Finely carved with wonderful details and expressions.













