

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A very attractive and high quality French 19th century Neo-Classical st. burl walnut and ormolu mounted two door and two drawer buffet. Raised by square tapered legs with ormolu sabots with designs of richly chased acanthus leaves. The central panel has an elongated Neo-Classical ormolu urn bordered by an ormolu band. The two outer doors are elegantly decorated by an ormolu mount of an urn above a draping laurel garland held by a rod. Rectangular columns with ormolu mounts at the top and bottom flank the doors. Above, the drawers are richly decorated by ormolu laurel branches and keyhole escutcheons. At the center is a pierced rosette with palmettes. At the top lays the original Vert Patricia marble. All original gilt, shelves and hardware.





