



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An exquisite and very high quality French 19th century Neo-Classical st. burl Walnut, ormolu, and Brocatelle Jaune du Jura marble buffet, attributed to Maison Krieger. The two door one drawer vitrine is raised by elegant ball feet with unique and most decorative foliate top caps below striking columns leading upwards decorated with superb foliate palmette designed plinths. Above a lovely mottled foliate ormolu band are the two central doors each retaining their original glass panes fitted within a beautiful burl walnut border and which open to reveal one shelf and the original mirrored backplate. The lovely curved sides also retain their original glass panes. Above the columns are stunning ormolu mounts of beautiful intricately detailed maidens amidst richly chased scrolled foliate and blooming flower designs. The frieze is centered by one drawer with a stunning pierced cornucopia and blooming flower ormolu keyhole escutcheon flanked by rectangular plaques of handsome panthers set on a hammered background with a fine beaded and mottled border. At the curved sides are exceptional pierced mounts with elegant swans perched on trumpets amidst lovely scrolled foliate movements with swaging floral garlands and charming finely detailed blooming flowers. Above is the original Brocatelle Jaune du Jura marble top. All original gilt throughout.

Matching buffet item #13044 available and sold separately.

Maison Krieger was founded by Antoine and Nicolas Krieger in Paris in 1826.

Producing and taking part in major exhibitions of the 19th century, including the Exposition Universelle and the 1849 Exposition des Produits de l'Industrie in Paris.

Receiving a medal for their exhibition at the Universal Exhibitions of 1851 in London, and again in 1855, Paris. Maison Krieger created many pieces in Louis XV & Louis XVI styles, 18th century and Empire designs. Maison Krieger is recorded to have been an active client of François Linke.





