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A classical and most elegant French 19th century patinated bronze statue of kneeling Venus, signed F. Barbedienne Fondeur and stamped "Reduction Mecanique A Collas". The statue is raised by a rectangular base where the beautiful maiden representing Venus is kneeling. She is resting on her right knee while seated on a fallen water vessel. Her right arm elegantly bends towards her left shoulder while her richly chased hair is tied at the back and decorated with a tied bow in the front. All original patina throughout.

















