

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning and most impressive French 19th century Renaissance st. ormolu, patinated bronze and Rouge Griotte marble planter/stand. The planter is raised by three pierced scrolled ormolu legs with square feet retaining their original caster below acanthus leaves, unique finely detailed blooming flowers, and topie designs connecting to a circular mottled reeded central reserve with lovely foliate and hammered designs. The legs lead upwards to an outstanding central reserve of three exquisite masks of beautiful maidens with berried laurel wreaths in their hair and sun crowns flanked by striking rosettes and superb topie shaped reeded and acorn finials. Above is the elegantly shaped Rouge Griotte marble planter raised by a socle shaped patinated bronze pedestal support with exceptional scrolled handles leading up each side with acanthus leaves, finely detailed lion heads connected by reeded garland, and foliate wrap around bands centering the finished interior.





