

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An extremely high quality French 19th century Transitional st. five drawer commode, Sans Traverse, with various exotic woods marquetry and the original Scagliola top. The chest is raised by four striking cabriole legs with fine wrap around ormolu sabots and tulipwood chutes. The scalloped shaped frieze is centered by a finely chased ormolu mount of acanthus leaves in a satin and burnished finish. Over the central two drawers sans traverse,without crossbar, is a wonderfully executed and richly detailed marquetry of oriental personages in exotic wood. Above each leg are decorative inlays framed within a beaded ormolu band and centered by a stunning ormolu rosette. At each corner are impressive pierced ormolu mounts flanking the three drawers with charming floral marquetry, each with a berried laurel ormolu pull and set above an ormolu band. Above rests the original Scagliola top with a mottled edge and cut corners.









