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A charming and high quality French 19th century Transitional st. heart shaped side table in mahogany and ormolu mounted attributed to Francois Linke. The table is raised by cabriole legs decorated by ormolu chutes with a top foliate design and ending with a ormolu wrap around sabot in a hoof design. The three legs are joined by a bottom mahogany tier with an outer ormolu band. Above are rectangular fluted supports decorated with elegant chandelles. The apron of the table has recessed panels with elaborate and richly chased ormolu mounts with a central mask flanked by foliate scrolls. Above lays its original fitted marble top surrounded by the same ormolu band of the lower tier.

François Linke (1855-1946) Renowned 19th Century Parisian Ébéniste. Linke created historical interpretations of Louis XV and Louis XVI styles. He displayed at the Paris Universal Exhibition of 1900 where he received a gold medal.







