

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning and high quality French 19th century Transitional st. mahogany, ormolu and marble commode, stamped CAP with a crown above and three horizontal lines below. The three drawer chest is raised by handsome cabriole legs with impressive wrap around paw shaped ormolu sabots and a fine acanthus leaf ormolu mount. At the center are two drawers, "sans traverse" (without crossbar), showcasing the masterful cabinet makers skill set. The two lower drawers each display richly chased berried laurel pulls with tied ribbons and a foliate rosette and striking pierced foliate keyhole escutcheons. The top drawer displays richly chased ormolu mounts of pierced foliate movements centered by a rosette. The central mount lifts up to reveal a hidden keyhole and flanked by most decorative and wonderfully executed row of foliate patterns in a warm satin and burnished finish also repeated at each side. Above it the original white Carrara marble top with a mottled border.



















