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A handsome French 19th century Transitional st. Mahogany, ormolu and white Carrara marble chiffonier cabinet in the manner of Oeben. The six drawer chiffonier is raised by elegant cabriole legs with impressive paw shaped ormolu sabots and richly chased scrolled acanthus leaf designs. Each drawer showcases the stunning Mahogany grain and are decorated by laurel circular ormolu handles and keyhole escutcheons. Above is the original white Carrara marble top with a mottled border which follows the shape of the cabinet.

Jean-François Oeben (9 October 1721 Heinsberg near Aachen - Paris 21 January 1763) was a French ébéniste influential French cabinetmaker noted for his outstanding marquetry and for his ingenious mechanical devices. Oeben came to France at an unknown date and in 1751 entered the workshop of Charles-Joseph Boulle, a son of the famous cabinetmaker André-Charles Boulle, in the Louvre. He was soon patronized by the king's mistress Mme de Pompadour and in 1754 was appointed ébéniste du roi ("royal cabinetmaker"). Much of his work was done for the royal household. His royal warrant gave him the privilege of a workshop in the Gobelins factory, although he later moved to the Arsenal. His masterpiece is the bureau du roi, a desk for the king that he began in 1760 and was working on at the time of his death.





