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A high quality French 19th century white Carrara and Gris St. Anne marble bust of a very lovely young maiden, signed L. Guigues. The bust is raised on a square marble base below the fluted Gris St. Anne marble socle pedestal. The young maiden is draped in classical attire accented with floral garlands and her hair is in an updo highlighted with a floral crown. Exquisite expression and details throughout.

Louis -Jacques Guigues (1867 - 1943) was a pupil of Alfred Boucher and then Auguste Rodin. Guigues became the director of the Ecole des Beaux-Arts in Montpellier, where from 1922-1925 he was the teacher of the sculpture Germain Richier.





