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A stunning French 19th century white Carrara marble statue of a beautiful young maiden, signed Math Moreau. The statue is raised by a demi lune shaped tier with an elegant pedestal displaying a mottled border with a sickle and tied wheat sprigs at the base. The lovely young lady is sitting on a pedestal with her harvested wheat underneath her. She is wearing a most charming and wonderfully executed flowing dress tied with lace at the front.

She also wears a beautiful bonnet which is tied at the back and hides her curly hair. A finely sculpted bird is perched on her shoulder and is eating out of the girl's hand. Lovely subject matter and wonderful proportions.

Mathurin Moreau (18 November 1822 - 14 February 1912) was a French sculptor born in Dijon. He first exhibited in the 1848 Salon, and finally received a medal of honor from the Salon in 1897. He was made mayor of the 19th arrondissement of Paris, and in 1912 had a street named in his honor.

His father was the sculptor Jean-Baptiste-Louis-Joseph Moreau and his siblings included sculptors acclaimed Hippolyte Moreau and Auguste Moreau.





