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A charming and high quality French mid 19th century patinated bronze and ormolu statue of pheasants, signed by Jules Moigniez. The statue is raised by a mottled oval ormolu base. The scene is of two parent pheasants and their two babies in the pasture. The father, on slightly higher ground, is keeping a watchful eye for possible predators while the mother is showing her young how to feed within the ormolu vegetation. Wonderful expressions on each of the pheasants and exceptionally chased details throughout. All original and warm patina.

Jules Moigniez was a renowned French sculptor. Born in 1835 in Senlis and died in Saint-Martin-du-Terte (Seine-et-Oise) in 1894. He was the student of Cornolera and started to exhibit his work in 1855. There is a famous sculpture of his called 'Chien D'arret avec faison' 'Dog with Pheasant' in Chateau de Compiègne.





