



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A spectacular and very important French early 19th century Louis XVI st. white Carrara marble and ormolu clock by Raingo Frères. The clock is raised by elegant topie shaped feet with fine wrap around berried laurel bands below the white Carrara marble base with rounded sides decorated with richly chased pierced intertwined berried laurel and blooming flower bands, and a finely detailed central plaque depicting charming cherubs playing musical instruments. Above are two exquisite patinated bronze maidens sitting on a mottled support with lovely foliate designs each draped in wonderfully executed garments and holding a wreath and flowers with a charming winged cherub extending his arms up. At the center is the elegant enameled dial with Arabic hour numerals amidst lovely floral garlands and numbers indicating the date at the border with delicate pierced ormolu hands with a remarkable pieced foliate design at the back. Above is the lightly curved fluted top crown with a stunning array of richly chased branches and blooming flowers in a superb satin and burnished finish. All original gilt and patina throughout.

Raingo Frères, established in 1813 in Paris, specialized in the high precision clock making and bronze work during the Empire and the Restoration period. Raingo is associated with many exquisite models of clocks and many of these designs were patented. They frequently worked in partnership with very prestigious cabinetmakers in particular François Linke.





