



## CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning and most unique French late 19th century Louis XVI st. Ormolu, Silvered Bronze and Crystal chandelier, possibly by Maison Bagues. The nine arm, thirty light chandelier is centered at the bottom by an elegant solid smooth Crystal ball below the base of the Crystal encased central fut, where the nine arms are joined. Each of the scrolled arms are connected by stunning swaging Crystal garlands with kite and tear drop shaped Crystal pendants leading to the large scale pierced bobeches with Crystal accents below the glass saucer and foliate candle cups. The open cage above displays charming Ormolu scrolled elements with rosette and hanging kite shaped Crystals which surround the Crystal central fut and interior lights which emit a warm glow. A mottled Crystal reserve leads up to an exceptional Silvered Bronze and Ormolu dome accented with beaded Crystal garlands, rosettes and additional hanging Crystal pendants below the top crown.

\*Shades shown for display purposes, sold separately.

Maison Bagues Founded in Auvergne, France, in 1840 by Nicolas Baguès, the company originally specialized in the creation of liturgical bronzes. Thanks to Baguès' expansion into bronze lighting and the popularization of electricity, the business quickly found success. At the turn of the century, their chandeliers captured international interest, and soon Baguès began exporting to London, New York, Rome, Brussels, and Cairo. The company is best known for introducing to the world their now signature collections of finely crafted iron, gilt and crystal chandeliers and wall sconces Parrots & Foliage.





