



## CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A beautiful and large scale French mid 19th century Louis XV st. solid Oak buffet/vitrine signed Schmit. The six door three drawer Deux Corps buffet is raised by elegant stout cabriole legs with lovely scrolled designs centering the scalloped friezes each centered by a charming finely carved seashell reserve.

At the center are three doors with the central door displaying four faux drawers each decorated with lovely carved mottled fillets and gadroons centering ormolu keyhole escutcheons with one actioning the lock for the door. The doors at either side display superb recessed panels with similar beautiful foliate gadroon designs framed within a striking thick mottled wrap around band with an ormolu foliate keyhole escutcheon and delicate pull. Above the doors are three drawers each decorated with recessed panels framed within fine mottled fillets with scrolled foliate ormolu pulls and escutcheons. The top displays three doors each retaining all of their original glass panes framed within beautiful wrap around mottled fillets with lovely seashell carvings and ormolu keyhole escutcheons. Above are impressive architectural pediment like designs centering the arched central top crown and a striking richly carved foliate reserve with a lovely smooth cabochon. All original wonderful rich patina throughout.

Frédéric Schmit (1830-1880) was a renowned French Ebéniste of the 19th century. Active in Paris at the Rue de Charonne starting in 1856. Schmit received Gold Medals at the 1878 and 1889 Expositions Universelles in Paris.



Item #2354A H: 108 in L: 69 in D: 24 in List Price: \$35,500.00







