

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A most elegant and high quality French mid 19th century Louis XVI st. Mahogany, Kingwood, Satinwood and Ormolu center table/desk, signed Grimard, Paris. The table is raised by four slender circular tapered fluted legs ending with topie shaped supports with Ormolu sabots and top reeded Ormolu bands. The four legs are joined by an 'X' shaped stretcher decorated by an Ormolu band in a woven pattern on both sides of the stretcher and leading to two circular reserves with Ormolu rosettes above a Rosewood mottled tier. The top of the legs are decorated by a richly carved pierced Ormolu bands with intertwined berried laurel and beaded designs all over Ormolu chandelles in each flute. At the apron are two drawers, each with all of their original locks, and decorated with rectangular Ormolu bands and berried laurel keyhole escutcheons. At the four rounded corners are fanciful rosettes framed within an Ormolu mottled border. The sides of the top have recessed bands with richly chased foliate Ormolu borders surrounding the inlaid top with a Kingwood border. Exceptional quality throughout.













