

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An impressive and high quality French mid 19th century Louis XVI st. Mahogany, ormolu and Gris St. Anne marble buffet. The two door four drawer buffet is raised by a straight mottled base with striking tapered fluted columns and beautiful fitted ormolu chandelles flanking the central doors. The doors each retain their original glass panes framed within a delicate wrap around beaded ormolu band and mottled border with lovely sunflower rosettes and pierced berried laurel keyhole escutcheons. The doors open to reveal one single shelf with the open sides also display one shelf with their original Gris St. Anne marble tops and fitted mirror backplates and an additional elegant fluted columns at the side. The four drawers above each display a recessed design with fine beaded wrap around bands and berried laurel ormolu pulls with the central drawers separated by a superb richly chased pierced floral keyhole escutcheon and the outer drawers displaying a beautifully curved shape and pull out in a unique manner. Above is the original Gris St. Anne marble top with a fine mottled border and its original curved mahogany backsplash with a delicate wrap around ormolu beaded band. All original gilt throughout.















