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A most elegant and high quality French mid 19th century Louis XVI st. ormolu and patinated bronze statue, signed Mathieu Moreau. The statue is raised by its original revolving base. The square Rouge Griotte marble base with concave corners is raised above an ormolu plate. Above is the circular mottled and fluted column below the ormolu and patinated bronze socle. The ormolu statue is of an elegant young maiden, in classical dress, seated on a tree stump amidst flowers. She is holding flowers in her right hand while trying to cover herself with her left hand from the wind that seems to be blowing towards her. Wonderful and rich detailed chasing throughout.













