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An elegant French mid 19th century Louis XVI st. patinated bronze and ormolu statue of a maiden, signed by Alexander Schoenwerck. The bronze is raised by an impressive Black Belgium marble mottled base with a rounded front. Above is the maiden, in classical dress looking down at her crossed hands, while leaning against a pedestal. Her hair is in an updo accented with a gilt hair band. Wonderfully executed with fine details and proportions. Pierre Alexandre Schoenewerk (1820 - 1885), or Alexandre Schoenewerk, was a Parisian sculptor. Schoenewerk was a student of David d'Angers, and was named a Chevalier of the French Legion of Honor in 1873.





